

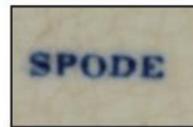
## Blue & White Transfer Printed Ware

Staffordshire was the main production area from late 18th Century to present times.



Spode meat dish c.1820 with the makers mark on the back. Made in Stoke-on-Trent.

The makers marks are helpful in dating. This dish has these printed and incised marks: -



### If you find sherds like these ....



they could be from a pattern like this .....

Many potteries used the Willow pattern and it can be difficult to date a sherd.



Plate (1839-81) by J. Twigg & Co, Kilnhurst Old Pottery, Swinton, Yorkshire.

There are also many similar patterns.

**Look carefully!!** Earlier tin glazed pottery can easily be mistaken for Blue & White Ware

The dish and plates are in a private collection. Sherds are from Leicestershire fields.  
References: - 1. Drakard D & Holdway P (2002) *Spode Transfer Printed Ware*, ACC, Woodbridge.  
2. Godden G (1977) *Encyclopaedia of British Pottery & Porcelain Marks*, Barrie & Jenkins.



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